EAT OF

In 2013, Perspective launched the Secret Chair Project. Hong Kong's humble folding stool, a local cultural icon, restyled by Hong Kong designers.

STAY TUNED FOR MORE UPDATES.

Participating designers:

322c / Architect Craig Miller / Artist Man Chan /
Atelier E / BeCandle / Bugs Design Studio /
Fungus Workshop / Groundwork / KaCaMa /
Lifestylist Philip Lai / Outofstock / squarestreet /
Stimulus Design Group / The Dot / Wall Studio

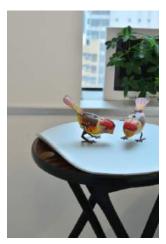
Organised by

perspective

perspective

THE SECRET CHAIR PROJECT

an initiative by Perspective magazine to embrace the local design scene





SPACE-SAVER
By Denny Tse, Bugs Design Studio

In revamping this stool, I started to study the ergonomic design of this commonly-used object. To allow the user to sit comfortably, I covered the stool with a piece of aluminium and created a little back support with a curved edge along one side of the seat that does not compromise the beauty of the form.

The locking ring introduced to the underside of the stool some time ago was designed to prevent accidents, but it also makes the stool very difficult to unfold. To solve this problem, I created a thumb-hole at the end where the curved edge is located, so you can easily unfold the stool by pulling up from the hole by one hand while pushing down the other side of the seat by the other.

The new hole also means the stool can even be hung on the wall to save space.

About The Secret Chair Project

In early 2013, Perspective launched The Secret Chair Project to engage with local designers from all fields by presenting them with a simple task: to repurpose, revamp or completely restyle Hong Kong's simple and iconic folding stool.

The purpose is to celebrate local design and salute a humble item of furniture which plays a key role in many Hong Kong homes and in the lives and livelihoods of generations of Hong Kongers.

"The Secret Chair Project" taps into the current, powerful wave sentiment of celebrating Hong Kong's culture and heritage as seen in conceptual works and exhibitions undertaken since by the likes of acclaimed designers such as Stanley Wong, Kacey Wong – and can also be seen in the designs of brands as G.O.D and Alan Chan Creations.

Currently, the designers enlisted and have exhibited their works at Galleria Divani, Retail Asia Expo 2013 and Miele Private Lounge include:

- Alex Siu and Wilson Lee of Wall Studio
- Denny Tse of Bugs Design Studio
- Lai Wing Man, lifestylist
- Alan Lee of Stimulus Design Group
- Jason Hung of The Dot
- Kay Chan, Catherine Suen and Match Chan of KaCaMa
- Eric Chow, Pan Tang and Ian Louie of Outofstock
- Man Chan, artist
- Xavier Tsang of Be Candle
- Cam Wong and Manfred Yuen of Groundwork
- David Ericsson and Alexis Holm of squarestreet
- Philip Lau and Baldwin Pui of Fungus Workshop

and more to come...

About Perspective

Perspective is a bilingual, monthly magazine focusing on contemporary design from architecture and interiors, to graphics and product design. A vital source of information for architects and design professionals, every issue provides a penetrating look at trends, recent projects, and the latest innovative designs from around the globe.

With coverage of cutting-edge design concepts and interviews with influential, leading designers, readers gain insight into today's architecture and design, and the latest information that is relevant and vital to the industry.